

The Fund currently stands at a figure of £220,000 and after disbursements to existing clients a total of £48,000 is available for allocation.

The Committee have therefore agreed to commit funds for nine month programmes of work commencing in July, with the intention of offering funding for a further one or two years. It is possible that more than one group will be funded.

Applicants should complete the attached form which will be considered by the Committee for shortlisting in early May. Shortlisted groups will be asked to submit detailed proposals together with supporting material. The Committee will make its final decision in June when it may wish to interview applicants.

The current membership of the Committee is:

Alan Sapper (Chairperson); Malcolm Allen; David Altshul; Mary Bos;
Alan Fountain; Paul Morrison; Steve Pinhay; Dave Robertson.

It is administered by the Projects Unit of the Distribution Division.

Completed applications should be sent to:

Chris Ellicott
Regional Production Fund
BFI Distribution Division
127 Charing Cross Road
London WC2H 0EA

by Thursday 5 May 1983

REGIONAL PRODUCTION FUND

Notes for Applicants

1. The debate out of which the Regional Production Fund emerged revolved round film-making practices which stress the on-going, the exploratory and the reflexive (in the sense of displaying an awareness of cinemas processes and involving audiences at various points of production) rather than simply the final product. Projects which display these features and have a clear sense of the work to be undertaken round the finished film are likely therefore to have priority. In particular, projects the main purpose of which is to record performances in other media or to function simply as visual aids will be unlikely to be funded. The Fund will make a contribution towards the total costs of a group project and the Committee is concerned that groups secure other sources of funds. Any commitment will be for the current financial year but with the expressed intention of offering finance for a further one or two years, subject to assessment of the first year's work and the availability of adequate Government funds to the Institute.
2. Factors taken into account by the Committee in its assessment procedure include:
 - (i) the nature and content of any proposed production(s).
 - (ii) the interest, relevance and achievability of the programme of educational, distribution and screening work surrounding the proposed production(s).
 - (iii) the relationship of the group to the community in which it is based.
 - (iv) the experience of workers involved in the project.
 - (v) the support shown for the project by other funding organisations e.g. RAAs, Local Authorities, Trade Unions, Broadcasting Companies.
3. It is expected that successful applicants will use the facilities of existing publicly funded workshop bases.
4. To facilitate the BFI's responsibility to take a national perspective on all film funding, applicants should deposit a copy of their application with the Film Officer of their Regional Arts Association.
5. The Regional Production Fund is operated in consultation with the Association of Cinematograph and Television Technicians and successful applicants are expected to operate within the appropriate union agreement. This is likely to be the ACTT Grant Aided Workshops Declaration.
6. Successful applicants will be required to provide the BFI with detailed budgets of planned productions and receive approval before they make any financial commitments on each production.
7. The copyright of any productions made with the benefit of a grant from the Regional Production Fund will reside with the film-makers.

Notes for Applicants

8. The Institute reserves the right to reclaim up to the level of each grant in each case where the need for such a grant cannot be demonstrated
9. Successful applicants will be paid in advance in three instalments against detailed budgets.

Section A

Details of Applicants

1. Name of Group

2. Contact

3. Address
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Tel No

4. Production base to be utilised

5. Details and past experience of film/video workers to be involved
in the project:

6. How and by whom will the project be supervised

7. Management

(i) constitutional status (i.e. registered company, association, cooperative society, partnership etc)

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(a) Company registration number (if applicable)

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(b) Charity registration number (if applicable)

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(ii) Finance

(a) Name of bank account(s) (to be) operated

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(b) Name and address of auditor

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NB The Regional Production Fund does not assist profit distributing companies.

Section BFinance1. Revenue Budget

Please provide a detailed income and expenditure budget for 1983/84 and outline budgets for 1984/85 and 1985/86 showing projected deficit. These budgets should represent the total running costs of your organisation. Specific costs relating to productions should be shown in detailed breakdowns.

2. Details of Capital Expenditure (Equipment purchase and Building Works) Attributable to the project:

<u>Amount</u>	<u>Item</u>
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3. Details of Proposed Funding of Project

(a) Amount requested from Regional Production Fund 83/84 £

(b) Applications to other organisations:

<u>Name of Organisation</u>	<u>Amount</u> <u>Requested</u>	<u>Status of Application</u> <u>(offered/in progress)</u>	<u>Purpose of Grant</u> <u>Conditions Attached</u>
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Section C

Details of Project

Please provide a summary of the project on not more than 2 sides of paper.

Signed

Date :